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The Grand Soleil 72 is a singular design, resulting from the partnership between Cantiere del Pardo and internationally famous names in Italian sailing

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The **Grand Soleil 72**, the newest flagship of the **Grand Soleil** fleet, will be launched in a few weeks, in view of its world première at the **Cannes Yachting Festival**, from 6 to 11 September.

A singular design for Cantiere del Pardo, resulting from their partnership with **Franco Corazza**, **Matteo Polli**, **Nauta Design** and **Marco Lostuzzi**, all great names in Italian sailing, recognised internationally for their excellence in the industry.

The aim of this design was to create a boat that is **indisputably Italian in aesthetic**, elegant and modern, highly **comfortable**, both above and below deck. The artistry and experience the shipyard has acquired over 50 years in business, is not just limited to aesthetics, but also in curating technical and performance details in all those places that cannot be seen. For example, all the composite bulkheads for the interior have been individually weighed, defining the thickness of each one so as to optimise robustness, lightness and performance.

Guaranteeing the reliability of Grand Soleil boats has always been a strong point for Cantiere del Pardo, this is why all construction processes and onboard systems are **tested and certified** under the strictest quality controls. For those who love technical rigidity, the hull shape of the new Grand Soleil 72, designed by Matteo Polli, has a pronounced V shape to the bow.

The important dynamic length, thanks to the slim lines and low wet surface, allows for the slimming of the stern to **reduce friction** of the hull while sailing. This improves dynamic speed and stability when swerving, translating into **improved performance** in conditions of light wind, typical of the Mediterranean area, and improved ease and safety while sailing.

The hull is made using a vinylester resin infusion process in a vacuum with an epoxy base in twin-axial and unidirectional fibreglass textiles, creating a **light and resistant** shell. All the longitudinal and transversal structures and the most solicited areas of the hull have then been laminated in fibre glass and stiffened by unidirectional carbon fibre reinforcements to increase robustness and rigidity.

Lastly, the interior layout, according to the usual and much appreciated design of Nauta Design, is in perfect rapport with the geometry of the deck. Nauta Design conceived, designed and refined every space and detail of the deck and interior to **take advantage of the entire space**, thereby creating a holistic and coherent relationship. The internal size, shape, stowage, functions and quality of accessories are all based on **super yacht standards**, and the design and various palettes of materials create a sober, fresh, elegant and welcoming style.

Topics: [Cantiere del Pardo](#), [Grand Soleil 72](#)

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